

# Eufonium March

Pasquale Aiezza

**Tempo:** ♩ = 124

**Instrumentation:**

- C Flute
- Oboe (Sopr. Sax)
- E♭ Clarinet (Optional)
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet Junior (optional)
- E♭ Alto Sax I
- E♭ Alto Sax 2
- B♭ Tenor Sax
- E♭ Bariton Sax
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- E♭ Horn 1 e 2
- C Trombone 1 e 2
- C Euphonium
- C Bass 1 - 2
- Smare Drum
- Cymbals & BDrum

**Key Signature:** One sharp (F#) in the key signature.

**Time Signature:** 2/4

**Dynamic Markings:** *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano).

**Rehearsal Markings:** 4

This page of a musical score is for a large ensemble, likely a concert band or symphonic band. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. Eb (E-flat Clarinet), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Cl. 3 (Clarinet 3), Eb Alto 1 (E-flat Alto 1), Eb Alto 2 (E-flat Alto 2), T. Sax. (Tenor Saxophone), Br. Sax. (Baritone Saxophone), Trb. 1 (Trumpet 1), Trb. 2 (Trumpet 2), Trb. 3 (Trumpet 3), Cor. Mlb (Cornet in Middle B-flat), A 1 & 2 (Alto Saxophones 1 & 2), Euf. (Euphonium), Tba. (Tuba), Drun (Drum), and Pt. (Percussion). The score is written in 4/4 time and features a variety of musical notations, including rests, eighth notes, quarter notes, and sixteenth notes. Dynamic markings such as 'p' (piano) are present. The page number '9' is located in the top left corner.



29

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Eb Alto 1

Eb Alto 2

T. Sax.

Br. Sax.

Trb. 1

Trb. 2

Trb. 3

Cor. Mb

A 1 & 2

Euf.

Tba.

Drun

Pt.



49

Fl. *f*

Ob. *f*

Cl. Eb *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Eb Alto 1 *f*

Eb Alto 2 *f*

T. Sax. *f*

Br. Sax. 4

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Cor. Mlb

A 1 & 2

Euf. *f*

Tba. 4

Drun *mf*

Pt. 4 8 12



[illegible]

80

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Eb Alto 1

Eb Alto 2

T. Sax.

Br. Sax.

Trb. 1

Trb. 2

Trb. 3

Cor. Mib

A 1 & 2

Euf.

Tba.

Drun

Pt.

89

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Eb Alto 1

Eb Alto 2

T. Sax.

Br. Sax.

Trb. 1

Trb. 2

Trb. 3

Cor. Mib

A 1 & 2

Euf.

Tba.

Drun

Pt.

98

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Eb Alto 1

Eb Alto 2

T. Sax.

Br. Sax.

Trb. 1

Trb. 2

Trb. 3

Cor. Mib

A 1 & 2

Euf.

Tba.

Drun

Pt.

11

106

Fl. (tr) *ff*

Ob. (tr) *ff*

Cl. Eb (tr) *ff*

Cl. 1 (tr) *ff*

Cl. 2 (tr) *ff*

Cl. 3 *ff*

Eb Alto 1 *ff*

Eb Alto 2 *ff*

T. Sax. *ff*

Br. Sax. *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Cor. Mlb *ff*

A 1 & 2 *ff*

Euf. *ff*

Tba. *ff*

Drun *ff*

Pt. *f* *ff*

[illegible]

[illegible]

This page of the musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The score is in 3/4 time and includes various dynamics and articulations.

**Woodwinds:**

- Flute (Fl.):** Measures 133-15. Includes trills and dynamics *mf* and *p*.
- Oboe (Ob.):** Measures 133-15. Includes trills and dynamics *mf* and *p*.
- Clarinet in E-flat (Cl. Eb):** Measures 133-15. Includes trills and dynamics *mf* and *p*.
- Clarinet in C (Cl. 1):** Measures 133-15. Includes trills and dynamics *mf* and *p*.
- Clarinet in C (Cl. 2):** Measures 133-15. Includes trills and dynamics *mf* and *p*.
- Clarinet in C (Cl. 3):** Measures 133-15. Includes trills and dynamics *mf* and *p*.

**Brass:**

- E-flat Alto 1 (Eb Alto 1):** Measures 133-15. Includes trills and dynamics *mf* and *p*.
- E-flat Alto 2 (Eb Alto 2):** Measures 133-15. Includes trills and dynamics *mf* and *p*.
- Tenor Saxophone (T. Sax.):** Measures 133-15. Includes trills and dynamics *mf* and *p*.
- Bass Saxophone (Br. Sax.):** Measures 133-15. Includes trills and dynamics *mf* and *p*.
- Trumpet 1 (Trb. 1):** Measures 133-15. Includes trills and dynamics *mf* and *p*.
- Trumpet 2 (Trb. 2):** Measures 133-15. Includes trills and dynamics *mf* and *p*.
- Trumpet 3 (Trb. 3):** Measures 133-15. Includes trills and dynamics *mf* and *p*.
- Cor Anglais (Cor. MIb):** Measures 133-15. Includes trills and dynamics *mf* and *p*.
- Alto Saxophone 1 & 2 (A 1 & 2):** Measures 133-15. Includes trills and dynamics *mf* and *p*.
- Euphonium (Euf.):** Measures 133-15. Includes trills and dynamics *mf* and *p*.
- Tuba (Tba.):** Measures 133-15. Includes trills and dynamics *mf* and *p*.

**Percussion:**

- Drum (Drun):** Measures 133-15. Includes trills and dynamics *mf* and *p*.
- Piano (Pt.):** Measures 133-15. Includes trills and dynamics *mf* and *p*.

142

Fl. (tr) *mf* *f* *f*

Ob. (tr) *mf* *f* *f*

Cl. Eb (tr) *mf* *f* *f*

Cl. 1 *mf* *f* *f*

Cl. 2 *f* *f* *f*

Cl. 3 *f* *f* *f*

E♭ Alto 1 *f* *f*

E♭ Alto 2 *f* *f*

T. Sax. *f* *f*

Br. Sax. *f* *f*

Trb. 1 *mf* *f* *f*

Trb. 2 *mf* *f* *f*

Trb. 3 *mf* *f* *f*

Cor. Mlb *mf* *f* 4

A 1 & 2 *mf* *f* 4

Euf. *f* *f*

Tba. *f* *f*

Drun *mf* *f* 16 4

Pt. 16 4

150

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

E♭ Alto 1

E♭ Alto 2

T. Sax.

Br. Sax.

Trb. 1

Trb. 2

Trb. 3

Cor. Mlb

A 1 & 2

Euf.

Tba.

Drun

Pt.

8

12

159

1. 2.

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

E♭ Alto 1

E♭ Alto 2

T. Sax.

Br. Sax.

Trb. 1

Trb. 2

Trb. 3

Cor. M♭

A 1 & 2

Euf.

Tba.

Drun

Pt.

*ff*

166

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Eb Alto 1

Eb Alto 2

T. Sax.

Br. Sax.

Trb. 1

Trb. 2

Trb. 3

Cor. Mib

A 1 & 2

Euf.

Tba.

Drun

Pt.

Detailed description: This is a page of a musical score for a large ensemble. It contains 7 measures of music, numbered 166 through 172. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinets, Alti Saxophones) and brass (Trumpets, Baritone Saxophone, Cornet, Euphonium, Tuba) play melodic and harmonic lines. The percussion section (Drums and Piano) provides a rhythmic foundation. The score is written in a key with one flat (Bb) and a common time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.